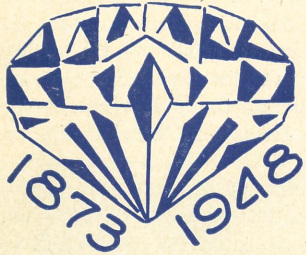


— Diamond Jubilee — Begin 75th School Year —

75 YEARS



the deaf child's
ADVOCATE

Vol. 17

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Praise and Thankgiving to Almighty God for seventy-five years of continuous blessings on this school. Surely the ears of the deaf have been unstopped and the tongues of the dumb have been loosed for His glory



Photo by Windhorst

Fitting Memorial to seventy-five years of service to the deaf is the Diamond Jubilee Building to be erected during this anniversary year. This building, dedicated to greater service for more deaf will be shown in a later issue

HE MAKETH THE DEAF TO HEAR

A tri-panneled window of simple tracery Gothic design. The Deaf Institute chancel light depicts the Compassionate Savior looking heavenward and touching the tongue of the deaf-mute while saying, "Ephphatha, be thou opened." A medalion below depicts St. Mark penning the divine miracle of healing in his New Testament Gospel, the ancient symbol of St. Mark, the lion — token of power, graces the figure of the Holy Evangelist. Moses and Zacharias are the figures in the lancets adjoining the theme panel, Moses looking up to the hand of God which gave him the Law: "Thou shalt not curse the Deaf." Lev. 19:14. Zacharias giving the directions after being delivered from temporary inability to speak: "Call his name John." A miniature figure of St. John the Baptist and a candelabrum from the temple complete the picture. Angels hold the Gospel scroll: "He maketh the Deaf to Hear and the Dumb to speak."

"To the Glory of God and in loving memory of Jacob and Lydia Stricker by their daughter Julianne Reindel."

The balanced composition of coloring is exquisite. The facial expressions of the six human and seven angelic figures show vigor and variety; the whole window reveals the hand of an artist with originality — Henry Lee Willet of Philadelphia.

Incidentally yours

Your Lutheran Institute's 1947-48 school term is a real red letter year since it is our Diamond Jubilee year. The Lord truly hath done great things for the deaf nigh unto seventy-five years in this Christian nursery. From insignificant and primitive beginnings this home-school for children handicapped with deafness has grown, under God's blessings, into a large, modern educational institution. And it is still growing, for in order to open its doors to the many applicants waiting to be enrolled, plans already prepared and adopted call for the erection of an additional wing during this Jubilee year. We hope that you, dear reader, who are also a supporter of this great work and therefore also a part owner will get a real thrill out of this announcement. In subsequent issues of the Advocate you will be kept fully informed on the progress of our expansion program as well as all plans for the suitable 75th jubilee thanksgiving celebration. If at all possible we want you to celebrate this great event with us, if not in body then at least in spirit.

Our gratitude goes to Miss Esther L. Bock of Noonah, Alaska, for that interesting book "Igloo Tales"; to an anonymous friend in *Sturgiss, Mich.*, for the sum of \$125.00, and to the Misses Leah and Adeline Schmoland of Detroit for a rug.

Our pupils having enjoyed the vacation days with loved ones at home, will soon again make our corridors resound with childish laughter and expressions of joy. We are always happy to see these youngsters return to us, "their home away from home."

New drapes in the girls' living room, venetian blinds in all living rooms, shadow-proof shades in the chapel, and a new dishwasher will greet our pupils on their return.—Mrs. Elizabeth Hector and Miss

Institute Represented at Florida Convention

A short blast of the whistle, and the grinding wheels of our Diesel train caused us to pat our pockets once more for the assurance that tickets, money and reservations were not in our other suit at home. Director J. A. Klein and the undersigned were now leaving Detroit to attend the Thirty-third Biennial Convention of the American Instructors of the Deaf at St. Augustine, Florida, June 16 to 20. A day and two nights of passing newly planted tobacco fields, cotton choppers and watermelon harvesters brought us to the oldest city in the United States.

The program for the convention prepared primarily by the Staff of the Florida State School featured all phases of the work in Educating the Deaf. Daily class room demonstrations with deaf children from Tennessee and Florida, round table discussions, sectional meetings, and general assemblies constituted the daily workshop for the more than 500 teachers from all over the U. S. and some foreign lands. The very latest in Hearing and Visual Aids, plus classroom exhibits were much in evidence.

Aside from the formal assemblies, were the informal discussions during the noon hour and after sessions in the shade of giant palm trees or any other place where a cooling breeze might be found. Teachers and administrators in small groups aired their problems. One did not always have to agree but could readily learn from such impromptu discussions. We find that the same problems with which we cope from year to year seem to be prevalent in all schools for the Deaf. Pooling our thoughts on these matters, however, often brought at least partial answers toward solutions.

The theme of the convention "Growth through understanding" was well chosen and demonstrated daily.

Being the first trip into Florida for many of the conventioners meant seeing just a little of that famous winter vacation spot during their stay. So on Wednesday afternoon a string of buses and private cars nearly a mile long escorted by a state policeman carried us to Marine-land, where we saw a deep sea diver tussle with a shark and feed the giant turtles, sting rays and other creatures common to the ocean—all done under water. From here we traveled south to Daytona Beach, drove about 3 miles along that famous stretch of Atlantic sand and finally brought the sightseeing tour to a close with a banquet at the Sheridan Plaza Hotel in Daytona Beach.

Thursday evening we were accorded the opportunity to present our own new sound film "The World of Silence" to the entire convention. The picture was very well received and many schools, realizing the value of such a film, are now planning to follow in our footsteps.

The last person on the five-day program to speak officially from the speakers' platform in the general assembly was our own director, John A. Klein, who presented his summary of the objectives of a good nursery school for young deaf children.

Friday noon after the close of the convention we left St. Augustine, Florida, with the feeling that we had grown in a better understanding of our own particular problems and their ultimate solutions. And that old southern hospitality shown by Supt. Settles and his efficient staff at the Florida School made the convention one long to be remembered as a happy and profitable experience among friendly teachers with common problems pertaining to the deaf child and his education.

Incidentally yours

Maureen Doyle, both experienced teachers, will fill our two teacher vacancies. — We are still looking for assistant housemothers and an assistant cook. — On July 14th our Gloria Dei Chapel was the scene of the public celebration by the Detroit Pastoral Conference of Dr. John Schinnerer's 60th anniversary in the holy ministry. — We were happy to be able to present the cause of the deaf child before the assembled congregations of Sterling, Morrison and rural Sterling which are in charge of the Pastors Eldor Mueller, A. W. Oetting and Dr. T. Dierks. We are very grateful to these brethren for having given us this opportunity. —Mr. Walter Bellhorn and the writer represented your Institute at Synod's Centennial convention with an exhibit and our new sound film. — Our Ladies' Aid recently pledged \$2500.00 for the dedication of a room or rooms in our planned addition to our building. Several other rooms have been dedicated to loved ones by individual donors as was previously recorded. It would please us greatly if we could place plaques on every room in the new wing, thus signifying that they were dedicated by some one in memory of a departed loved one.

Wedding bells rang out for Mr. Melvin Luebke, one of our faculty members, who recently was married to Miss Lucille Petersen, a former teacher at Grace Lutheran school, River Forest, Ill. — The parents of all pupils who will enjoy the privilege of being enrolled in our school have been so informed. We are very sorry that not all who applied could be accepted, but hope that with the completion of our new unit we will no longer have to close our doors to applicants.

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We Want to See the World of Silence

Name of Church.....
 Pastor

Organization

Address

City State

Date on which film is desired:
 1st choice 2nd choice 3rd choice

I, as representative of, agree to comply with the regulations on page 3.

Signed

Mail your request to:
 Evangelical Lutheran
 Institute for the Deaf
 6861 Nevada Ave., Detroit 12, Mich.

New Sound Movie Marks Opening of Jubilee Year

Pastor Schildt camera man for new movie

Our producing the film **THE WORLD OF SILENCE** was a case where ignorance was a blessing.

When we decided to publicize the work of your Institute by means of



Pastor Schildt

a film we decided that the picture had to be a sound picture, not realizing what this venture ordinarily would entail in cost and work and time. And if it had not been for the very generous help of friends, two men in particular, the Rev. Ed. Schildt, pastor of East Bethlehem Church, and Mr. Walter Wilhelm, member of Epiphany Lutheran Church, we could never have produced our interesting all-color sound film.

Pastor Schildt, who is known for his hobby of taking motion pictures, and who had a big part in the filming of Synod's Vacation Bible class movie, spent hours upon hours with us "shooting" all necessary scenes.

After having had all scenes shot by Pastor Schildt, we were under the impression that our greatest job was now completed and that the rest would be comparatively easy. But how sadly disillusioned we were concerning this when we approached Mr. Wilhelm of the Jam Handy Motion Picture Producers with a request for sound effects for our picture. It was then that we realized that our work was hardly begun.

And if it had not been for the kind offer of Mr. Wilhelm to assist us in our venture, our plan for a sound picture would have perished then and there. But Mr. Wilhelm came to our rescue by having Epiphany Church choir record the choir music for our picture, by ar-

(Continued in column 4)

HAVE YOU SEEN
Jimmy?



AN *ALL* Color Sound
MOVIE

THE WORLD OF SILENCE

Our Problem of Today

is a 16mm all color sound film depicting the home and educational activities in the Lutheran Institute for the Deaf.

In a fast moving and interesting manner this picture shows how deaf children, beginning at the age of three, are reared and educated in this modern Christian home-school—how they are taught to speak and read lips and so are given an opportunity to fit themselves into the home, social and economic life of their respective future environments.

The purpose of the film is to acquaint the public with the educational problems of the deaf child and to create interest in and gain support for the Lutheran Institute for the Deaf.

Performs invaluable service for school

ranging for the necessary instrumental music for the sound tract, and by prevailing upon the heads of his firm to give us the lowest possible price for the recording of



Walter Wilhelm

the sound effect. And it was he who spent days upon days at editing the picture and sound tract.

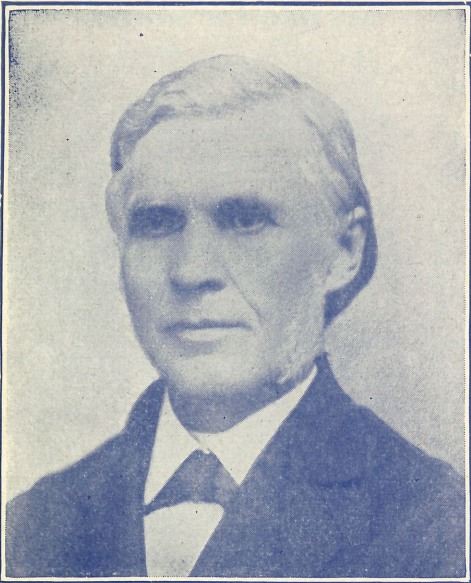
Others helpful in the production of our film were the Rev. E. T. Bernthal, Mr. Brace Beemer of "The Lone Ranger" radio program fame and narrator of our film, and Mr. Trendle of the Trendle-Campbell Broadcasting Corp. (WXYZ). It was Pastor Bernthal who prevailed upon Mr. Trendle to permit Mr. Beemer to be our narrator. We, therefore, take this occasion here publicly to express to each and every one of these friends our sincere gratitude and heartfelt appreciation for the unselfish service they thus rendered the cause of our deaf children. May God richly bless them.

"Finest of its kind," says Pastor Bernthal

I have seen the new all-color sound film of The Evangelical Lutheran Institute for the Deaf entitled "The World of Silence." In my opinion it is without a doubt the finest picture of its kind ever produced. The photography is beautiful, the story is fascinating and the narration by Brace Beemer leaves nothing to be desired. All of the 300 people of my congregation who saw the picture expressed their delight with it. I know that every congregation that books this film will be pleased.

THE REV. E. T. BERNTHAL,
Pastor of the Lutheran Church
of the Epiphany, Detroit

Early Years of Great Work and Greater Faith



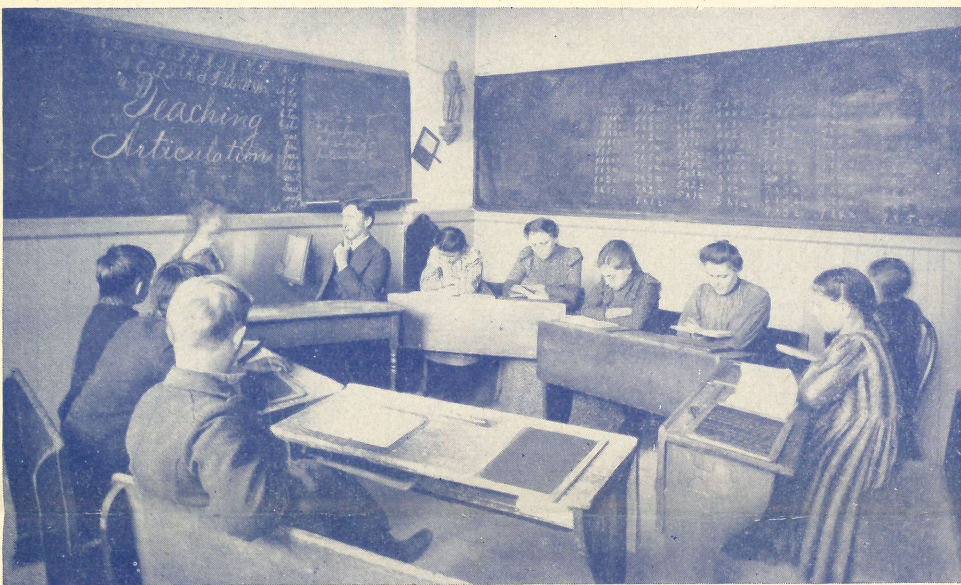
First superintendent of the school, the sainted Pastor G. Speckhard in 1873 began this great mission to the deaf. From two girls the number of deaf children grew to seventeen in the first year. The Rev. J. Huegli was first board president. His name is listed among the great pioneers for this school.

A picture of the building opened in 1875, which served the deaf until the present group of buildings supplanted it between 1936 to 1939. The wing planned for construction during the anniversary schoolyear will mark the completion of this group.



A dining room scene taken during the first years of the school's existence. Limited finances made only the barest necessities possible. Generous gifts have made the school the modern institution that it is today.

Second superintendent of the school was Mr. H. Uhlig, who served the school as director from 1879 to 1900. During this time the Institute continued to grow in its services to the deaf of the nation.



In striking contrast to the modern classrooms and latest educational facilities at your Institute today is this classroom picture depicting the almost impossible conditions under which these first pioneers had to work.

